

Catalog 20819

4 - 7 octaves handbells
3 octaves handchimes

Level 3

I Love to Tell the Story

Arranged by Robert Lau



*Transcribed for handbells by
Shawn Gingrich*



From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com

For Hershey Handbell Ensemble

I Love to Tell the Story

Cat. 20819

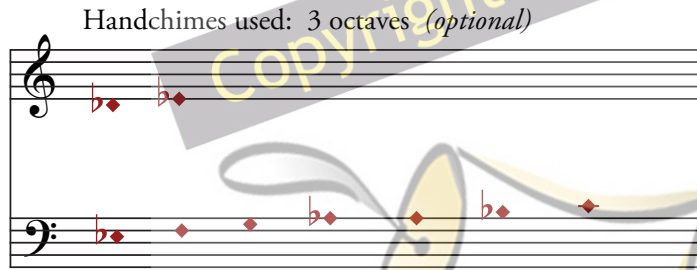
Level 3

Handbells used: 4 - 7 octaves



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Handchimes used: 3 octaves (optional)



Handchimes used: 3 octaves (optional)

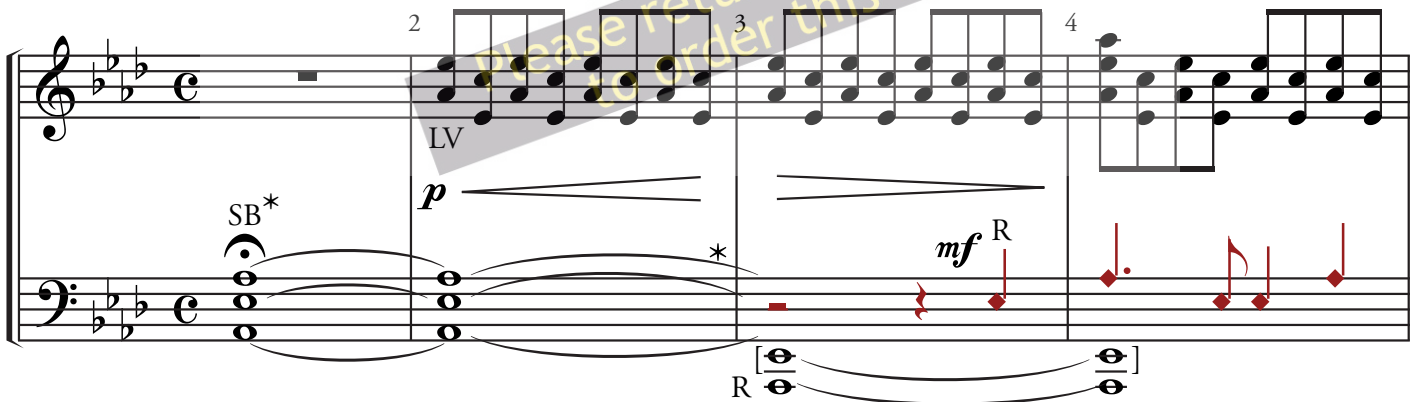
4 octaves omit notes in ()
5 - 7 octaves omit notes in []

Unhurried ♩ = 86

William G. Fischer, 1869

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2 3 4

LV

p

mf R

SB*

R

*Singing bell through measure 5 beat 3, then damp in measure 6.

I Love To Tell the Story

William G. Fischer/Arr. Robert Lau

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5 6 7

LV LV

Damp SB

8 9 10

LV LV

11 12 13

LV LV

14 15 16

LV LV LV LV

17 18 19

Musical score for measures 17-19. Measure 17: Treble clef has a series of eighth notes, bass clef has a bass line with red stems. Measure 18: Treble clef has a series of eighth notes, bass clef has a bass line with red stems. Measure 19: Treble clef has a series of eighth notes, bass clef has a bass line with red stems. Dynamics: *mp*. Markings: LV.

20 21 22

Musical score for measures 20-22. Measure 20: Treble clef has a series of eighth notes, bass clef has a bass line. Measure 21: Treble clef has a series of eighth notes, bass clef has a bass line. Measure 22: Treble clef has a series of eighth notes, bass clef has a bass line. Markings: LV.

23 24 25

Musical score for measures 23-25. Measure 23: Treble clef has a series of eighth notes, bass clef has a bass line. Measure 24: Treble clef has a series of eighth notes, bass clef has a bass line. Measure 25: Treble clef has a series of eighth notes, bass clef has a bass line. Markings: LV, R.

26 27 28

Musical score for measures 26-28. Measure 26: Treble clef has a series of eighth notes, bass clef has a bass line. Measure 27: Treble clef has a series of eighth notes, bass clef has a bass line. Measure 28: Treble clef has a series of eighth notes, bass clef has a bass line. Dynamics: *rall.*, *a tempo*, *cresc.*

29 30 31 *a tempo* 32

mf LV R *rit. e dim.* *mp* LV

This system contains measures 29 through 32. Measure 29 features a treble clef with a melody of eighth notes and a bass clef with a bass line. Measure 30 has a right-hand rest (R) and a bass line with a fermata. Measure 31 is marked *a tempo* and *mp*, with a left-hand rest (LV) and a bass line. Measure 32 continues the bass line with a fermata.

33 34 35 36

R

This system contains measures 33 through 36. Measure 33 has a right-hand rest (R) and a bass line. Measure 34 has a treble clef with a melody and a bass line. Measure 35 has a treble clef with a melody and a bass line. Measure 36 has a treble clef with a melody and a bass line.

37 38 39 40

LV LV LV LV R

This system contains measures 37 through 40. Measure 37 has a treble clef with a melody and a bass line. Measure 38 has a treble clef with a melody and a bass line. Measure 39 has a treble clef with a melody and a bass line. Measure 40 has a treble clef with a melody and a bass line.

41 42 43 44

LV LV R LV

This system contains measures 41 through 44. Measure 41 has a treble clef with a melody and a bass line. Measure 42 has a treble clef with a melody and a bass line. Measure 43 has a treble clef with a melody and a bass line. Measure 44 has a treble clef with a melody and a bass line.

45 46 47 48

LV LV LV LV R LV *molto accel. e cresc.*

This system contains measures 45 through 48. The music is written for two staves, treble and bass. Measure 45 features a treble staff with a dotted quarter note followed by eighth notes, and a bass staff with a quarter note followed by eighth notes. Measure 46 has a treble staff with a dotted quarter note and eighth notes, and a bass staff with a quarter note and eighth notes. Measure 47 continues with similar rhythmic patterns. Measure 48 is a whole note chord in the treble staff and a quarter note in the bass staff. The instruction *molto accel. e cresc.* is placed above the treble staff in measure 48.

49 50 51 52

LV LV LV LV LV LV

This system contains measures 49 through 52. The music is written for two staves, treble and bass. Measures 49-52 feature a treble staff with eighth notes and a bass staff with quarter notes. The instruction LV is placed above the treble staff in each measure.

53 54 55

R LV *molto rit.* *f* LV LV

Tempo primo

This system contains measures 53 through 55. The music is written for two staves, treble and bass. Measure 53 has a treble staff with a dotted quarter note and eighth notes, and a bass staff with a quarter note and eighth notes. Measure 54 has a treble staff with a dotted quarter note and eighth notes, and a bass staff with a quarter note and eighth notes. Measure 55 has a treble staff with a dotted quarter note and eighth notes, and a bass staff with a quarter note and eighth notes. The instruction *molto rit.* is placed above the bass staff in measure 53, and *f* is placed above the bass staff in measure 54. The instruction **Tempo primo** is placed above the treble staff in measure 54.

56 57 58

LV LV LV R

This system contains measures 56 through 58. The music is written for two staves, treble and bass. Measures 56-58 feature a treble staff with eighth notes and a bass staff with quarter notes. The instruction LV is placed above the treble staff in each measure. Measure 58 has an 'R' above the treble staff.

59 60 61

LV R *poco accel.*

62 63

cresc. e molto rit.

Grandioso

64 65 66

ff *rall.*

7 octaves double all 8va

67 68 69 70

molto rit. Sk Sk *fff*

* Six octaves do not ring G2

From the Top Music ~ Handbell Choir Catalog

Allelu by Jacqueline McNair & Martha Lynn Thompson	3-5 (6) oct.+ opt. chimes, .SA choral & perc.	Level II
Be Joyful by Lee Afdahl	3 - 5 oct. bells + opt. 3-5 oct chimes	Level II
Ceremonial Fanfare by Michael Mazzatenta	3/4, or 5 octaves	Level II
Jehova, Senor de los Cielos arr. by Gail Downey	3 - 5 oct. bells, 3 oct. chimes, opt. vocal, guitar	Level II
Morning Song by Matthew Prins	2 - 4 octaves bells or chimes	Level II
O For a Thousand Tongues to Sing by V. Stephenson	4 or 5/6 octaves bells/opt. chimes	Level II
Resplendent Ringing by Michael Mazzatenta	3-5 oct. bells, opt 2-3 oct. chimes	Level II+
Sarabande by J.S. Bach, arr. by Betty Garee	4 or 5 octaves	Level II+
Southwest Spirit Suite by Michael Mazzatenta	3-5 octaves	Level II & II+
The Strawberry Roan by Fred A. Merrett	3 octaves bells/opt. chimes	Level II
Entradas for Worship by Gail Downey	3 - 5 oct. bells, opt. chimes & flute	Level II & III
Rondo Borincano by Timothy Waugh	3 or 5 oct. bells/opt. 2 choirs/opt. chimes	Level II & III+
Spin the Dreydl by Michael Joy	5 octaves bells	Level III-
All Together May Praise by Lee Afdahl	3 - 5 oct. bells/opt. chimes	Level III
Carmela by Fred A. Merrett	3 octaves bells	Level III
Fanfare on Joyful, Joyful by Bob Burroughs	3 - 5 octaves handbells	Level III
Forgotten Dreams arr. by Betty Garee	4 octaves + flute, C inst. or chimes	Level III
Go Out in Joy by Lee Afdahl	5 octaves bells	Level III
Mountain Grandeur by Phyllis Anschicks	3, 4, or 5 octaves	Level III
My Jesus by Fred A. Merrett	3 octaves bells/opt. chimes	Level III
Processional on an Opening Bell by M. Mazzatenta	3 (4) (5) octaves bells	Level III
Winter Wonderland arr. by Gail Downey	3, 4 or 5 oct. bells/opt. chimes	Level III
Yellow Bird arr. by Gail Downey	3 - 5 octaves +opt. chimes/percussion	Level III
In the Good Old Summertime by Fred A. Merrett	3 or 5 octaves + chimes	Level III+
Joyous Echo Fanfare by Michael Mazzatenta	3 octaves	Level III+
Ton Moulin by Valerie Stephenson	(3) (4) 5 octaves bells, (3) 5 oct. chimes	Level III+
Badinerie by J.S. Bach, arr. Leila Norris	5 oct. bells and solo flute	Level IV
Cantabile: A Singing Spirit by Lee Afdahl	3-5 (6) oct. bells/opt chimes	Level IV
Crush Collision March by Larry Sue	5 (6) oct. bells, 3 oct. chimes +opt F2	Level IV
Fantasia on Spirit of God arr. by Matthew Prins	5 oct.	Level IV
O the Deep, Deep Love of Jesus by Derek Hakes	(3) (4) 5 octaves bells, 3 oct. chimes	Level IV
Blessedness of Unity Psalm 133 by Lee Afdahl	3 or 4-5 oct. bells/ Opt.chimes	Level IV+
Nocturne by Kenneth Hytch	5 octaves bells with harp solo	Level IV+
Air by J.S. Bach, transcribed by Valerie Stephenson	5 oct. bells and opt. chimes	Level V
Masters in This Hall arr. Gail Downey	3 or 5 octaves	Level V
Jazzin' by Kathleen Wissinger	3 or 4/5 octaves bells	Level V
That Old Black Magic by Paul W. Allen	5 octaves bells	Level V
Triple Threat by Kathleen Wissinger	3-5 octaves bells	Level V
The Rakes of Mallow arr. by Carol Lynn Mizell	5/6 octaves bells + percussion	Level VI

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